

**bold • intimate • engaging**

# **KITCHEN** **theatre** *company*



Ithaca, New York

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# Mission Statement and Artistic Vision

- “To create **BOLD** theatre within our **INTIMATE** space that **ENGAGES** community and sparks **IMPORTANT CONVERSATION**.”
- “To be leaders in creating art that explores humanity from multiple perspectives and connects the work on our stage to the depth and breadth of the human experience.”

# Organizational Priorities

- Think boldly, broadly, and diversely
  - Collaborate with exceptional artists
  - Nurture new work and young artists
  - Innovate on and off stage
  - Ignite dialogue
  - Be authentic and responsive
  - Foster inclusivity and accessibility
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# Company History

- Founded in 1991, originally led by Matt Tauber and Tim O'Brien
- Moved to new location in 2010
  - Became first company in Ithaca to own its own building
  - Raised \$1.2 million to build a LEED-certified green building with a 99 seat venue
- David Winitsky is the current interim Producing Artistic Director
- 27 years- Produced over 200 plays- including 34 world premieres



# Green Initiative

Promoting principles of energy and resource efficiency

Using products from local sources that are recycled, recyclable, biodegradable, and sustainable

Exercising practical applications of waste reduction and pollution prevention

Reducing emissions from all theatre-related activities and decreasing our overall footprint

Being advocates in our industry for sustainability and green practices

Educating others about ways in which they can be greener and providing a forum to continue the conversation

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# Green Achievements

- Appointment of Scott Hitz as Production Coordinator and Sustainability Manager
- Support from Park Foundation in creating an Online Stock Database- an inventory of set pieces, props, and costumes to ensure efficient use of resources
- Financial support from The Fred L. Emerson Foundation, The Jon Ben Snow Foundation, and NYSCA to upgrade lighting to all LEDs
- Relationship with Ithaca Reuse, a local non-profit that is dedicated to removing resources from the wastestream and finding new uses for them

# Donating

- Unrestricted gift
- Monthly Sustainer
- Employer Matching Funds
- In-kind products and services
- The Artistic Directors Excellence Fund
  - Make a \$2,500 donation
  - Allowed for ASL interpreter at a production
- Percy Browning Fund for New Music
- The Dewey/Goetz Fund for Design and Production
- Norma Fire Emerging Artist Fund

## **In conversation with Tyler Struble, Artistic Management Associate**

- One of the biggest challenges in operating during COVID-19 has been maintaining community engagement. The Kitchen is open to all possibilities, and has engaged in streaming performances as well as organizing clubs, like the Script Club.
- This year is a transitional one for the Kitchen. The goals for this year include maintaining internal stability, and continuing to engage the community.
- The Kitchen acknowledges that, as a predominantly-white organization, diversity is at the forefront of goals to reach.
- The most important aspect of community engagement is a meaningful and truthful interaction. KTC wants its conversations onstage to reflect the conversation taking place in the community.