

Entree Theatre Company

Jessica Miller & Laura Voytko



Mission and Vision



Mission

Entree Theatre Company (ETC) is a professional non-profit performing arts organization dedicated to unifying the High Country through two cultural mediums that have been bringing people together since the dawn of man: food and art. We are dedicated to presenting moving performance art, serving quality and delicious food, and bringing our community together. Our unique dinner theatre experience offers the High Country a space to enjoy a taste of local artists and their talents, as well as a pleasurable dining experience. ETC invites everyone to come together and break bread over our common humanity.

Plan

1. Acting as a community center where people engage, both on and off the stage.
2. The earnest and qualitative presentation of both theatre and food.
3. Supporting our community through philanthropic means.
4. Building relationships with our community members through education and outreach.

Everybody has a seat at our table.

Our attitude towards whom we service is present in our very name.

Entree (\'än- ,trā) refers to a main dish, ours being the art we present. But the french word also acts as an invitation. We *invite* all our community members, no matter their ethnicity, gender, race, creed, ability, sexual orientation, etc. to join us in enjoying art and a meal.

Our goal is to further establish the High Country as a premium cultural-tourism destination. With great pride in local culture, we are looking to diversify and enhance the arts in the region.

Organizational Overview- A Collaboration

Artistic Director:

Jessica Miller

*Appalachian State University
Graduate with a
concentration in Theatre
Design and Technology*

Oversees season selection,
casting, scheduling, and financing



Management Director:

Laura Voytko

*Appalachian State University
Graduate with a
concentration in Public
Relations and Theatre*

Oversees public relations, community
engagement, administration, and
financing.

Not your traditional dinner theatre.

Inspired by the popularity of breweries, our space is located in a converted warehouse that offers both a fully functional commercial kitchen and bar, as well as an open floor for patrons and performers.

Our nontraditional performance space allows for audiences to be directly immersed in our storytelling.

Our open-concept space easily allows for community events, such as meetings, live music performances, art crawls, holiday markets, and more.



Our Debut Menu:

2021-2022

Fall Auditions:
June 20

Spring Auditions:
December 16

Sweeney Todd: The Demon Barber of Fleet Street
July 22- August 15

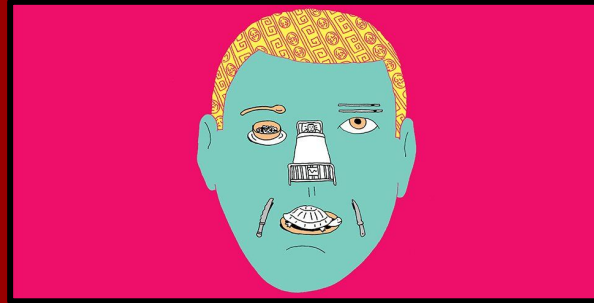
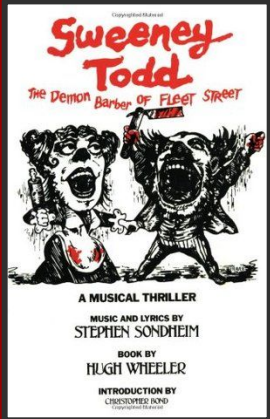
Fault Lines
September 30- October 10

Aubergine
November 3- November 21

Arsenic and Old Lace
January 27- February 13

Heathers: The Musical
March 2-March 20

What does dinner look like at Entree? Depends...



So grab a seat and
join us! We've got
lots of fun cooking
up!